CCMTA HIGH SCHOOL ALL-COUNTY GUIDELINES

I. DATE

The high school All-County is held on a single weekend in March, the specific date and site being determined by the county organization during the spring of the preceding year. In the past it has generally been scheduled for the third weekend in March.

II. FACILITIES

The following facilities are necessary to host this festival:

- A. A <u>Performance Area</u> large enough to handle a band of 100-120 players and a chorus of 120 singers plus seating for an audience of at least **800**. This could be a gymnasium, but preferably be an auditorium.
- B. <u>Rehearsal Rooms</u> large enough for the above two groups plus the Jr. High Band or Chorus, depending on the year (Jr. High Band and Jr. High Chorus alternate years on the High School All-County program).
- C. <u>Cafeteria facilities</u> sufficient enough to feed All-County Students.
- D. Homerooms for each participating school.
- E. Locker Room (or similar) facilities for changing prior to concert.

III. FINANCES

- A. Each school will remit to the treasurer **\$200** for participation fee (this covers Junior High and Elementary All-County Groups).
- B. Host schools will be responsible for funding the following:
 - 1. Mailing and phone costs
 - 2. Custodial and nurse fees
 - 3. Piano tuning
 - 4. Meals for participating teachers
 - 5. Programs

C. Income

- 1. Registration fees \$9 x number of high school participants will be received by the chairperson. The chairperson will send out bills one week prior to the festival, or sooner.
- D. Recommended admission:

Students and Senior Citizens: \$2

Adults: \$3

Family: \$10 (We will not advertise this price; however, ticket-takers at the concert can make the decision to limit the total price for a large family to \$10)

E. Expenses

- 1. Conductor(s) of High School Groups ONLY will receive **\$500** plus travel (\$.50 per mile) plus meals and hotel (Maximum payment in \$600).
- 2. Obtain from the conductors their selections a maximum of 50% of the music can be purchased; a minimum of 50% should be used from the county library, a CCMTA district, or loaned from elsewhere. Four or five numbers are adequate for the choral groups.

- a) When purchasing choral music, buy a maximum of 100 copies per song.
- b) When purchasing band music, buy a maximum of 2 sets of each song. Order individual parts as needed.
- 2. Music will be ordered, received, stamped, and numbered by the Festival Chairperson. The music should be sent to the school two months before the first rehearsal. Instrumental music should be assigned by number to each student. Choral music may be assigned to the individual student or a quantity of songs assigned to the school.

IV. DEADLINES

- A. <u>Conductors</u> should be selected and secured as soon as possible after agreeing to host the festival, preferably before school ends in June.
- B. <u>Ordering Music</u> If conductors have been determined, music should be ordered by the end of October. (No copied music is to be used at the festival.)
- C. <u>Junior High Selection</u>- chairperson sends out recommendation forms for whichever Junior High group is performing at their festival that particular year no later than November.
- D. <u>High School Selection</u> should be completed during the week following Solo Festival, at the "Seating Meeting."
- E. <u>Music Mailing</u> to individual schools should be made through BOCES immediately following completion of All-County lists (5-6 weeks prior to the festival.). Each participant should have every selection and it is recommended that each chorus member have the same numbered copy of each piece.
- F. <u>Meal Reservations</u> should be made prior to the festival with a deadline at the discretion of the host school.
- G. Registration Fees must be paid one week prior to the festival.

V. RESPONSIBILITY OF PARTICIPATING SCHOOLS

- A. Student Participation students are expected to attend 100% of the scheduled rehearsals in order to participate in the concert. Teachers are responsible to make their students aware of this ahead of time.
- B. Preparation
 - 1. It is the responsibility of the participating school to ensure their students be prepared to perform the music.
 - a) Teachers should instruct proper rehearsal behavior for their students.
- C. Supervision
 - 1. It is the responsibility of the participating school to provide supervision of its students and of the homeroom they are using.

VI. SELECTION OF PARTICIPANTS

A. Selection to the High School All-County Band and Chorus is based on the results of the County Solo Festival in January. Chairs in each section are assigned in order according to the Solo Festival Proficiency list (see Proficiency List Below). Lack of proper instrumentation in sections will be filled by the Band Chairperson in cooperation with other county directors.

CCMTA SOLO FESTIVAL PROFICIENCY LISTS

1	6	A+	100	51	6	C+	77	101	2	E	23
2	6	A+	99	52	5	C+	79	102	1	0	26
3	6	A+	98	53	6	C	76	103	3	G	19
4	6	A+	97	54	5	C+	78	104	2	E	22
5	5	A+	100	55	6	C	75	105	4	G	16
6	5	A+	99	56	5	C+	77	106	1	E	25
7	6	A	96	57	3	0	27	107	3	G	18
8	6	A	95	58	4	E	23	108	2	E	21
9	5	A+	98	59	6	C	74	109	1	E	24
10	5	A+	97	60	5	C	76	110	4	S	15
11	6	A	94	61	6	C	73	111	2	G	20
12	6	A	93	62	5	C	75	112	3	G	17
13	5	A	96	63	6	C-	72	113	1	E	23
14	5	A	95	64	5	C	74	114	4	S	14
15	6	A-	92	65	3	0	26	115	2	G	19
16	6	A-	91	66	6	C-	71	116	1	E	22
17	5	A	94	67	5	C-	73	117	3	G	16
18	5	A	93	68	4	E	22	118	1	E	21
19	6	A-	90	69	6	C-	70	119	2	G	18
20	4	0	28	70	5	C-	72	120	4	S	13
21	5	A-	92	71	6	D+	69	121	3	S	15
22	6	B+	89	72	3	E	25	122	1	G	20
23	5	A-	91	73	5	C-	71	123	2	G	17
24	6	B+	88	74	6	D+	68	124	3	S	14
25	5	A-	90	75	5	C-	70	125	4	S	12
26	6	B+	87	76	4	E	21	126	1	G	19
27	4	0	27	77	6	D+	67	127	2	G	16
28	5	B+	89	78	5	D+	69	128	1	G	18
29	6	В	86	79	3	0	24	129	3	S	13
30	5	B+	88	80	2	0	28	130	4	S	11
31	6	В	85	81	6	D	66	131	2	S	15
32	5	B+	87	82	5	D+	68	132	1	G	17
33	6	В	84	83	6	D	65	133	3	S	12
34	4	0	26	84	5	D+	67	134	2	S	14
35	5	В	86	85	4	G	20	135	1	G	16
36	6	В	83	86	5	D	66	136	4	F	10
37	5	В	85	87	2	0	27	137	2	S	13
38	6	B-	82	88 89	3	E	23	138 139	3	S	11
40	5	В	84	90	5	D	65	140	1	S	15
40	6	B-	81	90		0	26	140	4	F	9
42	5	B-	83	91	3	G	19	141	1	S	14
42	4	Е	25	93		E	22		2	S	12
43	6	B-	80	93	2	E	25	143 144	3	F	10
44	5	B-	82	95	3	E	21	144	1	S	13
45	6	C+	79	95	4	G	18	145	2	S	11
46	5	B-	81	96	2	0	28	146	4	F	9
48	5	C+	78	98	3	E	24	147	3	F	12
48	3	B-	80	98	4	G	20	148	1	S	
50	4	O	28	100	1	G	17	150	4	F	10 7
30	4	<u>E</u>	24	100	I	0	27	130	4	F	1